

# PRESS KIT

Gary Dacus

## PERSONAL INFORMATION

Date: January 18, 2026  
Full Name: Gary Don Dacus Jr.  
Stage Name: Gary 'The Beast' Dacus  
Home Address: 405 Watertown Lane Arlington TX 76002  
Phone: 901-679-4647 Call/Text  
Email: gary\_dacus@hotmail.com  
Musician Website(s): [www.garydacusdrummer.com](http://www.garydacusdrummer.com)

## MUSIC EDUCATION BACKGROUND

2 years in High School Band & Music Education at Jonesboro High school, Jonesboro AR.  
1 year Internship in the 10th MTN. DIV ARMY band, Fort Drum, NY.  
Former Student of John Blech (Blues and Rock Drummer / Graduate of SUNY Oswego Music program), Oswego, NY.  
Former Student of Lance Mitchell (4 times Inductee to the McDonald's Marching Band), Jonesboro, AR.  
Bachelor's Degree: Music Business - Full Sail University  
Master's Degree: Entertainment and Sports Management - Full Sail University

## CURRENT SET UPS

### **Pork Pie American Maple in Champagne Sparkle**

RL Hardware  
RL Double Bass Pedal  
Dream Energy, Contact & Bliss Series Cymbals  
Aquarian Drumheads  
Innovative Percussion 1A Drumsticks

### **Pork Pie American Custom Blue Dip Fade Birch**

#### **Double Bass**

RL Hardware  
RL Double Bass Pedal  
Dream Energy, Contact & Bliss Series Cymbals  
Aquarian Drumheads  
Innovative Percussion 1A Drumsticks

### **Pork Pie American Made Maple and Jatoba**

RL Hardware  
RL Double Bass Pedal

Dream Energy, Contact & Bliss Series Cymbals  
Aquarian Drumheads  
Innovative Percussion 1A Drumsticks

### **Pork Pie American Made Maple and Ash**

RL Hardware  
RL Double Bass Pedal  
Dream Energy, Contact & Bliss Series Cymbals  
Aquarian Drumheads  
Innovative Percussion 1A Drumsticks

### **Pork Pie American Custom Maple**

RL Hardware  
RL Double Bass Pedal  
Dream Energy, Contact & Bliss Series Cymbals  
Aquarian Drumheads  
Innovative Percussion 1A Drumsticks

## PROFESSIONAL INFORMATION

Name of Current Group(s): Edge of Insanity - [Official](#) | [Spotify](#) | [Apple Music](#)  
All That Shines - [Official](#)  
Current Status: Active

### Endorsements:

Dream Cymbals ~ 2008 to Present  
Pork Pie Drums ~ 2018 to Present  
Innovative Percussion (drumsticks) ~ 2025 to Present

Aquarian Drumheads ~ 2019 to Present  
RL Drums (hardware) ~ 2023 to Present

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## **Previous Group(s):**

Lone Star Conspiracy	TX	2020-2024			
Santa Mortem	TX	2019-2021	SEVENTH SON	NY	2009
Metonic	TX	2020	DOXOLOGY	NY	2007 TO 2009
WHISKET TANGO FOXTROT	TX	2020	MASSACRE MACHINE	AR	2005, 2007 2010 TO 2013
FLATLINE ROAD	TX	2018	SPUN. (Nobody Lives Forever)	NY	2004 TO 2005
PROJECT ROGUE	TX	2018 TO 2019	BACKLASH	AR	2002 TO 2002
COLLIDE OVER ME	TX	2017 TO 2018	CARNIVAL OF PAIN	NY	2001TO 2002
OTHER ODDITIES	TX	2018	CLONUS	AR	2001
WAKE THE FEAR	TX	2017 TO 2018	CASTDOWN	NY	2000
HARVEST MILL	TN	2013 TO 2015	PSYCHO FUNK	NY	1996 TO 1999
BRUTAL HONESTY	TN	2013-2014	TWIST OF FATE	NY	1994 TO 1996
SO WE PERSIST	TN	2012 TO 2013	FROZEN ETERNAL	NY	1994 TO 1996
DEATH REMAINS SILENT	TN	2011	PAGAN HOLIDAY	NY	1994 TO 1996
TWELVE GAUGE APOCOLYPSE	NY TN	2009 TO 2010 2011 TO 2012	TWIST OF FATE	LA	1990 TO 1993

## **Recording History:**

<b>Record</b>	<b>Artist</b>	<b>Year</b>
Recording Full Length Album	Edge of Insanity	2022
Recording EP	Collide Over Me	2022
Writing EP	Lone Star Conspiracy	2022
DEMO	Edge of Insanity	2021
DEMO	Lone Star Conspiracy	2021
DEMO	Santa Mortem	2020
DEMO	Metonic	2020
DEMO	Project Rogue	2019
DEMO	Flatline Road	2019
DEMO	Collide Over Me	2018
EP: 'Flesh and Pain' -Select-O-Hits Distro	Harvest Mill	2014

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Single 'Devastation By Design'	Nobody Lives Forever	2013
EP: 'Blood of Souls'	Massacres Machine	2013
EP: 'Brutal Honesty'	Brutal Honesty	2013
EP: 'Speed Kills'	So We Persist	2013
EP: 'Mirrors'	So We Persist	2012
DEMO	Brother Chuck	2011
EP: 'De Oppresso Liber'	Death Remains Silent	2011
EP: 'Through Loss Comes Ascension'	Twelve Gauge Apocalypse	2009
DEMO: 'Twelve Gauge Apocalypse'	Twelve Gauge Apocalypse	2009
DEMO	Seventh Son	2008
EP: 'Death is Never Dull'	Massacres Machine	2007
EP: 'My Dying Breath'	Spun (Nobody Lives Forever)	2005
DEMO	Spun (Nobody Lives Forever)	2004

### **Biography**

Gary Dacus started playing drums in 1988 at age of 15. With the first three albums Gary owned being Kiss "Destroyer" and Black Sabbath "Sabbath Bloody Sabbath" and "We Sold Our Soul for Rock & Roll", you can see where his love for hard hitting drumming was formed. By age 16, Gary was playing with a local cover band, doing late 60's, 70's and 80's rock. Gary traveled around playing; at various venues in states like Louisiana and Oklahoma; with several different cover bands. Although his love for Hard Core drumming was a driving force in his life, the loss of a dear friend prompted him to step away from the music scene for a short time. He decided that the best thing he could do was to join the military and serve his country.

Gary joined the United States Army in 1993, and completed his basic and AIT (advanced individual training) as an 11C (Infantry, Mortars, Indirect Fire Specialist) at Ft. Benning, GA. Once initial training was completed, he was stationed with the 2<sup>Nd</sup> Battalion 14<sup>th</sup> Infantry Regiment of the 10<sup>th</sup> MTN Div. at FT Drum, NY. With the 2/14<sup>th</sup> INF REG, Gary performed Real World Operations in Haiti and Somalia. He also bought himself a new drum kit and began playing with local bands, every chance he got. During his time in the Army, Gary played with several bands, like TWIST OF FATE and PAGAN HOLIDAY (both from '94 - '96), CASTDOWN ('97 - '99), CARNIVAL OF PAIN (2000 - 2001 – which became CLONUS and BACKLASH (2001- 2003). In 1996, Gary spent the next 8 years with the 1<sup>st</sup> Battalion 32<sup>Nd</sup> Infantry Regiment, also of the 10<sup>th</sup> MTN Div. During his time with 1<sup>st</sup> of the 32nd INF REG, he would spend 13 months in Iraq fighting with his fellow soldiers to defend the Iraqi people. Even though Gary did not have his beloved drum set, he never stopped drumming. He spent many hours beating his drumsticks on anything and everything, trying to 'keep his chops up' All the time hoping to get another chance to make a name for himself doing what he loves, playing drums.

Upon his return from Iraq; In October 2004; Gary joined original band SPUN. With a few friends. At the first practice, Gary knew that THIS was what he wanted to do for the rest of his life, and so with SPUN, he was reborn as Gary "The Beast" Dacus. They played in several places in NY State to include NYC and recorded the demo "My Dying Breath". Gary left New York in November 2005 and moved back home to AR, for personal family reasons. Gary brought a New York style groove to Memphis, TN band MASSACRE MACHINE Southern Metal. In 2006 MASSACRE MACHINE recorded a 2 song demo, 'Death is Never Dull'.

Moving back to Watertown NY in 2007 he started playing with Christian Metal act DOXOLOGY. In April 2008, he joined 27STITCHES. And in late 2007; with Mike Rudd, SPUN.'S former Guitarist; he played in cover band SEVENTH SON. Gary started the Metal band 'TWELVE GAUGE APOCALYPSE' in February of 2009. TWELVE GAUGE APOCALYPSE came from a strong desire to put together something that rocked hard & still had groove. A 'train wreck' of sound -- with a little Metal, a little Southern Rock and a WHOLE lot of hard-hitting drum lines. In March 2010 Gary once again returned home to his southern roots when he moved to the Greater Memphis area. Gary got TWELVE GAUGE APOCALYPSE back up and running in the Memphis area with a NEW lineup. Additionally, Gary

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jumped back in to playing with MASSACRE MACHINE, off and on from April 2010 to December 2013 and a few times in 2014. He recorded another album with MASSACRE MACHINE in October 2013 called “:Blood of Souls “at The Noise Factory with producer Dave Cowell. Gary created ‘HOME SPUN SONS’ in 2012, which was later changed their name to DEATH REMAINS SILENT’. DEATH REMAINS SILENT recorded a 4 song EP in Mid-October 2011 called ‘De Oppresso Liber’, and performed on **PROJECT INDEPENDENT SHOWCASE 2011 ~ MEMPHIS**.

Gary played with *BROTHER CHUCK*, a Southern Rock/Metal-Billy act. Gary started *SO WE PERSIST* in April 2012; a mostly originals act with a few select covers, they recorded a 5 song EP in July 2012 . They shared the stage with national acts like *SUPERBOB* and *ARTIFAS*. They recorded a 2<sup>Nd</sup> 3 song EP called ‘Speed Kills’ at The Noise Factory with producer Dave Cowell. Gary joined *BRUTAL HONESTY* in November 2012, playing NU-Metal; in the vein of Corn; also in the Memphis area; who also recorded a 2 song Demo at The Noise Factory in early 2013. While Brutal didn’t have a lot of shows, they did perform on **PROJECT INDEPENDENT SHOWCASE 2013 ~ MEMPHIS** along with MASSACRE MACHINE – Gary pulled ‘*double duty*’ that night!

In October 2013, Gary joined vocalist Jerroll Christopher in his project *HARVEST MILL*. The band recorded an album in January 2014 with DJ BAY @ Select-O-Hits. *HARVEST MILL* gained moderate local success and was named in Sonicbids Top 25 emerging bands of 2014. They shared the stage with multiple national acts like Saliva, Wayland, Wayne Static, Boboflex, SuperBob, Prospect Hill and many others. Due to personal issues, singer Jerroll Christopher folded the project in early 2015. After a short-lived project with *HARVEST MILL* lead guitarist; Chris Payne; called *ARISE FROM SILENCE* – Gary moved to Dallas, Texas.

Gary has played with multiple bands in Texas, to include *HAZELAND* and *WAKE THE FEAR*, and *OTHER ODDITIES* while getting is feet wet in the DFW music scene. Former *HARVEST MILL* rhythm guitarist; Shawn returned to TX and restarted his persistent act *COLLIDE OVER ME*, joined by Gary and recorded a few songs and started playing around DFW. In 2018, he joined with the members of *PROJECT ROGUE* and recorded a single and a 7 song album. Gary; with 3 other local metal musicians; started southern country act *Flatline Road* in 2018 and recorded a 4 song EP. And, has recently added Red Dirt Country to his repertoire by beginning to play with local female artist *ERIN JOHNSTON*; giving him 4 acts he is currently working with.

Since Gary arrived in DFW, he has been on stage with National acts like Buckcherry, Motograter, HED PE, Boboflex, Pissing Razors, Skinlab and a few others like Mushroomhead and Tom Keifer/Cinderella. Gary’s drumming style has been compared to the late great Vinnie Paul, as well as Lars Ulrich and Justin Foley.

Gary has also, somehow, found the time have students over the years. His students have included:

1. Tristen Tremaine, a now 22-year-old Drummer and Guitarist (2008-2010)
2. Mike Duffy, of NEVER ENOUGH (2004 – 2005, 2008)
3. Jason Wilde of SANGUINE (2006)
4. Matt of MOLTEN SPHINX (2010)

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